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where by "moment" is meant a *hic et nunc* (of consciousness). The author's discussion of this distinction between the abstract and the concrete, which lies at the basis of his work, is very suggestive; and the solution he offers will be apparent when we reflect that it is nothing more nor less than the purpose of abstraction to pick out and fix the invariable aspects of the fleeting world of phenomena. μκρκ.

MÉMOIRE ET IMAGINATION. By *Lucien Arréat*. Paris: Félix Alcan. 1895. Pages, 168. Price, frs. 2.50.

A more appropriate title for this book, the author says, would have been *La vie des images*. M. Arréat seeks to reduce the life and phenomena of imagination, first to images, and then to the organic base of images, memory. We all have memory, in some degree, but we have not all of us the same memory. We have all imagination, but not all of us the same imagination. As our images are,—that is, as our temperament, heredity, and physiological memory and environment are,—so is our imagination. This is the rule which M. Arréat seeks to establish by examining four intimately related professional types—painters, musicians, poets, and orators. He has divided this large group into sub-types, according as their memories are motor, visual, or auditive, and woven into his researches many attractive and instructive considerations. We have had occasion before to admire M. Arréat's wide acquaintance with letters, and we must praise here again the concise and skilful use which he has made of his bibliographical and literary knowledge in this extensive field. The reader will find the book replete with apt instances and anecdotes. Both on the literary and psychological side, the volume has high merits. μ.

IDEALE WELTEN IN WORT UND BILD. Reisen auf der vorder-indischen Halbinsel im Jahre 1890. Für ethnologische Studien und Sammlungszwecke. By *A. Bastian*. Berlin: Emil Felber. 1892. Pp. 289.

ZUR MYTHOLOGIE UND PSYCHOLOGIE DER NIGRITIER IN GUINEA MIT BEZUGNAHME AUF SOCIALISTISCHE ELEMENTARGEDANKEN. By *A. Bastian*. Berlin: Hoefer & Vohsen. 1894. Pp. 162.

DIE SAMOANISCHE SCHÖPFUNGS-SAGE UND ANSCHLIESSENDES AUS DER SÜDSEE. By *Adolf Bastian*. Berlin: Emil Felber. 1894. Pp. 50.

ETHNOLOGISCHES NOTIZBLATT. Herausgegeben von der Direktion des königlichen Museums für Völkerkunde in Berlin. By *A. Bastian*. Berlin: Emil Felber. 1894. Pp. 19.

There is perhaps no ethnologist living who can compare in breadth of knowledge or power of production with Prof. A. Bastian, the venerable and world-famous Director of the Berlin *Museum für Völkerkunde*. The four works listed above represent a tithe only of his recent activity, but show it in its best and in its worst features. It would be difficult to conceive a work containing more facts and really valuable ideas than that entitled "Ideal Worlds in Word and Picture," and it is to

be regretted therefore that it exhibits such a sore lack of methodical arrangement. There is absolutely no clue to the author's intentions, and the whole is one tremendous mass of interesting but unorganised facts. Added to this is an asperity and intricacy of style which renders the work almost inaccessible to readers who are not thoroughly familiar with the anfractuosities of the German syntax. In this respect Bastian is unequalled even by the worst of German writers. We shall quote merely one sentence taken at random, where, it is safe to say, the author is in his most elegant and lightest stylistic mood. There are plenty such in the work. He is speaking of the Buddhistic world-conception, and of the iron concatenation of cause and effect. The sentence is found at page 205 of the Proceedings of the Berlin Anthropological Society, April, 1894. It reads :

"Je nach den periodischen Zerstörungen,—durch Wasser (in vorübergehenden "Sinthfluthen und ihren in rechtzeitig gebauter Arche geschützten Coxcox oder "Noah), durch Feuer (in stoischer 'Ekpurosis'), durch Erdbeben (auf der Quichés "volcanischem Boden), durch Sturm (im antillischen Huracan)—, reicht nun die "Vernichtung weiter hinauf in die Rupaloka, so dass für die (nicht mehr by Stock "und Stein als Fetischismus stockenden, und auch) durch den Aufblick zu (side- "rischen) θεοὶ ὄπατοι (in des Inca's Zweifel) noch unbefriedigten Gedankenreihen, "[wenn über die Thronessel (in Chlorus' 'sede caelesti') hinüber oder neben apo- "stolisch drittem, zweistöckigem Himmel (bei Severian) bis zu dem orthodox sieben- "ten (auch im Islam) reichend] ein Nichts entgegengähnt (in Immaterialität der, "ihrer Meditation geweihten, Terrassen),—ein Nichtsein, das (auf den Grenzen von "Sat und Asat, das Regen vedischen Tad's erwartend) in Sein umzuschlagen hätte, "nach philosophisch schönrednerischen Phrasen (bei Actualisirung des Poten- "tiellen)."

Compulsory courses in such rhetorical antics would set at rest forever the debates on the relative merits of language and science study. But with all these drawbacks the works of Professor Bastian are indispensable to ethnologists, constituting the sources of the subject as gathered by a man of sure perceptions and uncommon scientific abilities. The historical student and general reader, however, will have to wait until most of it is elaborated in a different and more intelligible form.

T. J. McC.

SYSTEMATISCHE PHYLOGENIE DER PROTISTEN UND PFLANZEN. By *Ernst Haeckel*. Berlin : Georg Reimer. 1894. Pages, 400. Price, M. 10.

The fundamental idea of a general phylogeny of the world of organic forms was broached by Professor Haeckel in 1866 in his *General Morphology*, and shortly afterwards developed in a more popular form in his *Natural History of Creation*. As the phylogenetic materials were scanty at that period, the author's researches were limited to the merest outlines of a history of the race ; in the necessity of the case a rigorous scientific demonstration was impossible. The author now attempts such a demonstration, in the light of the materials recently furnished by palæon-